

"Волною морскою..."

Ирмос предпразднства Рождества Христова, глас 6.

Напев Глинской пустыни
в гармонизации архим. Матфея

The musical score is presented in three systems, each with a vocal line and a piano accompaniment line. The first system (measures 1-2) begins with a piano (*p*) dynamic. The second system (measures 3-5) continues the melody. The third system (measures 6-7) concludes the phrase. The lyrics are written below the vocal line, and the piano accompaniment consists of chords and moving lines in the bass clef.

1 Вол -но -ю мор-ско - ю 2 сокрывшаго древле гонителя му-чи-те-ля

3 в я-слех сокры-ва - е - ма-го 4 у - би-ти и-щет И - род, 5 но мы с вол-

6 хвы цо -им: Госпо-де-ви по-им, славно бо просла - ви - ся.