

Величание Рождеству Христову

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переложение для муж. хора

архим. Матфея

Соло

The musical score is written for a solo voice and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. The lyrics are: "Ве-ли-ча-ем Тя, вели-ча-ем, ве-ли-ча-ем Тя, велича-". The piano accompaniment features chords and moving lines in both hands. The score includes dynamic markings such as *p* and *pp*. The page number 35 is located at the bottom center.

35

ча - ем Тя, Жи-во-дав - че Хрис- те нас
 - ем Тя, Жи-во-дав - че Хрис- те нас

ра - ди ны - не пло - ти-ю рождшагося от Безне- вест-ны-я и Пре-
 ра - ди ны - не рожд-ша - го - ся от Пре -

чис - ты-я Де - вы Ма- ри - и.
 чис-ты - я Де - вы Ма - ри - и, ны-не пло-ти-ю рождшаго

ся от Безне-вест -ны-я и Пре-чисты-я Де-вы Ма - ри - и.