

Свыше пророцы

Музыка д.Сергия Трубачева

Т. I
Т. II

Свы - ше про - ро - цы Тя пред - воз - вес - ти - ша,

Бар.
Б.

От - ро - ко - ви - це, стам - ну, жезл, скри - жаль,

ки - вот, свещ - ник, тра - пе - зу, го - ру

не - се - ко - му - ю, зла - ту - ю ка - диль - ни - цу

и ски - ни - ю, дверь не - про - ход - ну - ю, па - ла - ту

и лест - ви - цу, и прес - тол

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The vocal line begins with the lyrics "и лест - ви - цу," followed by "и прес - тол". The piano accompaniment provides harmonic support with chords and moving lines.

Ца - рев, па - ла - ту и лест - ви - цу, и прес -

The second system continues the musical score. The vocal line has the lyrics "Ца - рев, па - ла - ту и лест - ви - цу, и прес -". The piano accompaniment continues with similar harmonic patterns.

тол Ца - рев, Ца - рев.

The third system concludes the musical score. The vocal line has the lyrics "тол Ца - рев, Ца - рев.". The piano accompaniment ends with sustained chords.